

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

1931

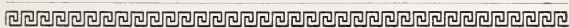
*Gladioli
Dahlias*



*Jelle Roos
Flower Bulb Specialist*

Sharon, Massachusetts

LIBRARY
RECEIVED
FEB 5 1931 ★
Department of Agriculture



1931

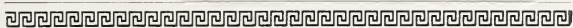


VIVIAN MAE WILSON

Jelle Roos

Flower Bulb Specialist

Sharon, Mass.



The Gladiolus

The popularity of the Gladiolus has increased until today it well merits its title of King of Summer Flowers. The diversity of form, beauty of coloring, and long-lasting qualities as a cut flower make it a favorite everywhere.

The Gladiolus is very easy to grow and will do well in almost any ordinary garden soil. If planted in the richest place of garden and given plenty of sun and moisture, it will, however, repay you with extra large blooms and gorgeous colors.

INSTRUCTIONS FOR PLANTING

To obtain a continuation of blooms during the greatest part of the season, it is advisable to plant at intervals of ten days, from the middle of April until the end of June.

Plant the bulbs 4 inches deep in heavy soil and 5 or 6 inches deep in light soil. To get your soil in good condition it will be necessary to spade deep and pulverize thoroughly. It is preferable to work in stable manure in the fall if possible. If not, it is advisable to use fertilizer or bone meal in the spring, such as is used for growing potatoes, being careful to mix the fertilizer well with the soil so that the bulbs will not come in direct contact with it.

Many people make the mistake of planting the bulbs too shallow, making it necessary to stake or tie up the flowers during the blooming time. This will not be necessary if my instructions for deep planting are followed.

I shall also be glad to furnish you with any other information you may require to grow Gladioli successfully.

TO OWNERS OF COUNTRY HOMES

Names and addresses of competent superintendents and gardeners, wishing to obtain positions, are kept on file at my office. You are invited to use these records in securing a man whose references bear a thorough investigation.

There are no charges connected with this service.

PLEASE NOTE

All bulbs offered in this catalog are of excellent quality and will produce blooms the first season.

Remittance. May be made by Express Money Order, P.O. Money Order, check or cash.

Terms. All orders accompanied by remittance will be sent PREPAID. Thirty days' credit will be allowed to customers of approved financial standing.

PLACE YOUR ORDER EARLY

It is to your advantage and to mine to place your order as soon as possible after receiving this catalog. Please state whether you want the bulbs sent to you at once or at the proper time for planting. All orders received before March 1 will be held until time for planting when all danger of freezing in transit has passed, unless immediate shipment is desired; in which case the bulbs will travel at purchaser's risk against frost.

JELLE ROOS
Flower Bulb Specialist
SHARON, MASS.



Carmen Sylva

NAMED GLADIOLI

Six bulbs will be sold at one-half the price of a dozen,
twenty-five at one-fourth the price of a hundred

	Each	Doz.	100
Albania. Pure glistening white flower, with finely ruffled edges...	\$0 10	\$1 00	\$7 50
America. Beautiful soft lavender-pink; very large flowers.....	05	45	3 50
Anna Eberius. Dark velvety purple rose, very distinct.....	10	1 00	7 50
Baron Joseph Hulot. Deep violet blue.....	15	1 50	10 00
Bengal Tiger. A peculiar dull red with dusky bluish-gray stripes. A very striking variety.....	15	1 50	10 00
Blue-Jay. Beautiful pale blue, with white blotch; a very distinctive variety.....	25	2 50	18 00

See page 15 for leading varieties of Primulinus type

NAMED GLADIOLI — *continued*

	Each	Doz.	100
Byron L. Smith. Most refined lavender-pink on white ground. Color equal to a very choice cattleya orchid.....	\$0 18	\$1 75	\$12 50
Captain Boynton. One of the finest lavender colors in existence. Small dark spot on lower petals.....	20	2 00	15 00
Carmen Sylva. Pure, snow-white, throat slightly penciled lilac, almost self, stem tall, slender, and wiry, always straight. Excellent for cutting.....	15	1 50	10 00
Catherine Coleman. Rich coral pink with throat markings of American Beauty.....	30	3 00	20 00
Charles Dickens. Strong growing bright radiant purple with many blooms open at a time. Perfect placement.....	30	3 00	20 00
Conspicuous. Light-blue, dark blue spot with yellow center.....	15	1 50	10 00
Crimson Glow. Perfect scarlet of a deep tone. Very large open flowers of the finest form.....	08	80	6 00
Diana. Very handsome red, early..	15	1 50	10 00
Distinction. Very dark wine-red..	15	1 50	10 00
Dorothy McKibbon. Bright pink around outer edge, blending to pure appleblossom throat. Ruffled....	10	1 00	7 50
Dr. F. E. Bennett. Peach red, overlaid with flame scarlet, throat speckled with ruby and white. Very attractive..	20	2 00	15 00
Duchesse of York. Beautiful violet blue flowers well placed on erect, strong stems.....	25	2 50	18 00
Early Snowflake. White, delicately tinted and flaked rose with tinge of yellow in throat, blended with delicate rose feathering on rear half of lower petals.....	08	80	6 00
Early Sunrise. Salmon, very large flowers. Earlier than Halley.....	18	1 75	12 50
E. J. Shaylor. Beautiful, pure deep rose-pink. Very choice, ruffled....	08	80	6 00
Elizabeth Tabor. Delicate rose-pink with rich crimson blotch. Very early.....	10	1 00	7 50
Elkhart. Very clear light violet purple, deeper in throat. Very rich color.....	20	2 00	15 00
Evelyn Kirtland. Rosy pink, darker on edges, fading to shell-pink in center.....	10	1 00	7 50
Fern Kyle. Large creamy white, heavily ruffled flowers, many open at a time on long, strong spike, refined variety.....	20	2 00	15 00
Flaming Sword. Brilliant red, overlaid with orange. Many flowers open at a time. Very early	10	1 00	7 50
Flora. Beautiful golden yellow....	18	1 75	12 50
Fontaine. Exquisite blend of pink and cream, well ruffled. Very delicate.....	20	2 00	15 00

See page 15 for leading varieties of Primulinus type

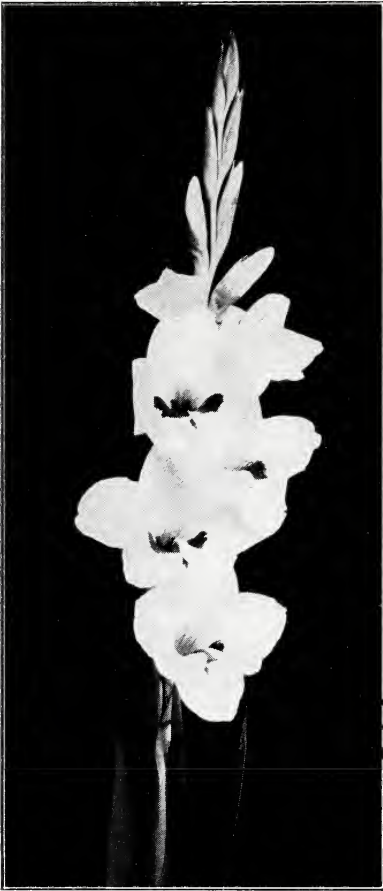


Gold

NAMED GLADIOLI — *continued*

	Each	Doz.	100
Geraldine Farrar. Pale lavender violet with deep violet spot on the tip. Fine soft color	\$0 35	\$3 50	\$25 00
Giant Nymph. A giant in growth and flowers. Light rose pink with creamy yellow throat	18	1 75	12 50
Gloriana. Exquisite new large salmon pink	25	2 50	18 00
Gold. Pure golden yellow, throat a shade deeper, slightly dotted and streaked, almost self-color. Large flowers, many open at one time and perfectly placed. A grand variety	15	1 50	10 00
Gold Eagle. Deep rich yellow, nicely ruffled and of good substance. Early	20	2 00	15 00
Golden Dream. Deep golden yellow, tall straight stem. Best yellow variety to date	35	3 50	25 00

See page 15 for leading varieties of Primulinus type

*Henry C. Goehl*NAMED GLADIOLI — *continued*

	Each	Doz.	100
Golden Measure. Very large dark yellow. One of the best yellow varieties. Tall and graceful.	\$0 15	\$1 50	\$10 00
Gretchen Zang. Very beautiful soft melting shade of pink, blending into scarlet on lower petals. . .	08	80	6 00
Halley. Delicate salmon-pink, with creamy blotch; an attractive early-blooming variety; very popular. .	06	60	4 00
Heavenly Blue. Very tall straight spike of delicate sky blue with many flowers open. Perfect placement.	60	6 00	45 00
Henry Ford. Very dark Rhodamine purple, shading into a deeper shade near centre. Large flowers. .	15	1 50	10 00
Henry C. Goehl. Large white, slightly flushed pink with deep crimson blotch on lower petals. . .	20	2 00	15 00

See page 15 for leading varieties of Primulinus type



Jenny Lind

NAMED GLADIOLI — *continued*

	Each	Doz.	100
Herada. Pure mauve, glistening and clear, with deeper markings in throat.	\$ 08	\$0 80	\$6 00
Idamae. Very large wide open ivory white flowers, lower petals overlaid yellow with delicate rose penciling in throat.	30	3 00	20 00
Jane Addams. Glistening new light lavender. Very fine.	50	5 00	37 50
Jenny Lind. Pure, soft apricot pink, throat pale yellow, the two colors blending to perfection. Many blooms open at one time. An exceedingly refined and attractive variety.	15	1 50	10 00
Joe Coleman. Very bright red, carmine blotch, ruffled, very attractive.	07	75	5 50

See page 15 for leading varieties of Primulinus type

NAMED GLADIOLI — *continued*

	Each	Doz.	100
Joerg's White. Pure glistening snow white. Lower petal shades to creamy yellow in throat with light crimson veinings. Very large and handsome.	\$0 50	\$5 00	\$37 50
Le Marechal Foch (Dutch variety). Beautiful shade of light pink. One of the largest gladioli in the world. Blooms very early.	07	75	5 50
Lily White. Pure white, lower petals cream shaded; very early.	08	80	6 00
L'Immaculee. Pure white.	18	1 75	12 50
Longfellow. La France pink. A pleasing color. Many large, wide open flowers on tall slender wiry stem.	20	2 00	15 00
Los Angeles. Delicate pink with flame feather in throat. Blooms over long period.	10	1 00	7 50
Louise. The lavender queen of the Gladioli. Velvety maroon blotch toward the center. Large flowers of good form.	15	1 50	10 00
Marmora. Very large lavender-grey with petunia colored blotch. Tall spike with perfectly placed flowers. Outstanding.	75	7 50	60 00
Marshal Foch. (Kunderd.) Finest salmon-pink with small red mark in throat. Large flowers. Slightly ruffled.	20	2 00	15 00
Mary Fennell. Beautiful light lavender; lower petals penciled with primrose-yellow; perfectly exquisite and distinct; especially recommended.	15	1 50	10 00
Mary Pickford. Delicate creamy white.	10	1 00	7 50
Minuet. Very large rich lavender flower of heavy substance.	70	7 00	50 00
Miss Helen Franklin. Pure white with violet markings on the lower petals. (Ruffled).	08	80	6 00
Mrs. (Dr.) Norton. White, edges suffused soft La France pink; lower petals have a blotch of sulphur-yellow and are speckled at base with Tyrian rose.	10	1 00	7 50
Mrs. F. C. Hornberger. The finest white gladiolus ever produced. Wonderful wide-open blooms. Strong, sturdy and vigorous.	70	7 00	50 00
Mrs. Francis King. Salmon-red.	05	45	3 50
Mrs. Frank Pendleton. Flowers very large, of a lovely flushed salmon-pink, with a brilliant carmine blotch on throat, presenting a vivid contrast.	10	1 00	7 50
Mrs. Frederick C. Peters. Beautiful shade of rose lilac, with crimson blotch bordered white on lower segment; resembling an orchid in color. Flowers of large size and many open at one time on a strong stem.	15	1 50	10 00

See page 15 for leading varieties of Primulinus type



Marshal Foch (K)

NAMED GLADIOLI — *continued*

	Each	Doz.	100
Mrs. G. W. Moulton. Large violet-red or cerise. Flowers placed nicely on spike.....	\$0 10	\$1 00	\$7 50
Mrs. H. E. Bothin. Light geranium pink, scarlet centre, heavily ruffled.....	18	1 75	12 50
Mrs. Leon Douglas. Begonia pink striped with brilliant scarlet. Pale lemon lip slightly speckled ruby..	15	1 50	10 00
Mr. W. H. Phipps. Beautiful flesh pink with about 20 blooms to a spike.....	30	3 00	20 00
Mrs. Watt. Deep brilliant wine color.....	08	80	6 00
Mrs. Van Konynenburg. Matchless aniline blue, flowers well placed on long stem. The best blue ever introduced.....	50	5 00	37 50
Muriel. Extra fine light blue with darker spot.....	20	2 00	15 00

See page 15 for leading varieties of Primulinus type



This Display was awarded Gold Medal

NAMED GLADIOLI — *continued*

	Each	Doz.	100
Nancy Hanks. Tall large flowered variety shading from peach-red to orange-pink with prominent grenadine tongue.....	\$0 20	\$2 00	\$15 00
Niagara. Delicate cream, blending to a canary-yellow, throat splashed with carmine.....	08	80	6 00
Odin. Deep salmon pink with intense carmine blotch on lower petals. Large flowers on strong stem. Very early.....	15	1 50	10 00
Orange Glory. Very rich orange color, with beautiful lighter throat; very distinct. (Ruffled).....	10	1 00	7 50
Osalin. Lovely coral-pink with soft orange markings in the throat; very beautiful.....	20	2 00	15 00
Panama. Magnificent pale pink; very beautiful.....	08	80	6 00
Peace. Giant white, with a delicate lilac feathering on the lower petals	07	75	5 50

See page 15 for leading varieties of Primulinus type



the Massachusetts Horticultural Society

NAMED GLADIOLI — *continued*

	Each	Doz.	100
Pearl of California. Clear soft LaFrance pink blending to a rosy-white throat. Flowers measure five inches in diameter on long spike, which contains 26 to 32 buds with 8 to 12 open at one time. . . .	\$0 70	\$7 00	\$50 00
Persia. Very beautiful dark red. . .	18	1 75	12 50
Pfitzer's Triumph. Very large orange-salmon with small velvet red mark in throat. The size and substance make it a grand flower for exhibition purposes.	70	7 00	50 00
Pink Wonder. Large, pointed flower of clear pink; good spike. . .	10	1 00	7 50
Prince of Wales. Fine orange; variety of great merit.	08	80	6 00
Purple Glory. Ruffled, velvet purple, large flowers.	20	2 00	15 00
Red Canna. Deep crimson; large flowers on very tall wiry stems. . .	10	1 00	7 50
Richard Diener. Pure geranium pink with a slight sprinkling of ruby on creamy yellow centre. . . .	15	1 50	10 00

See page 15 for leading varieties of Primulinus type



1910 Rose

NAMED GLADIOLI — *continued*

	Each	Doz.	100
Rita Beck. Clear shell pink with scarlet lines on lip. Immense blooms, 6 to 8 open at a time on tall, straight stems.	\$0 75	\$7 50	\$60 00
Roem Van Kennemerland. Deep pink with creamy throat, very large flowers.	08	80	6 00
1910 Rose. Pure rose pink of extra fine shade. Narrow white central line on lower petals.	08	80	6 00
Rose Ash. A grand novelty named Rose Ash by reason of its distinctive combination of old rose tones and ashes of roses.	15	1 50	10 00
Scarlet Princeps. Large spike of massive crimson-scarlet flowers, 5 to 6 open at one time.	15	1 50	10 00
Schwaben. Pure canary-yellow, shading to a soft sulphur-yellow.	08	80	6 00

See page 15 for leading varieties of Primulinus type



Vivian Mae Wilson

NAMED GLADIOLI — *continued*

	Each	Doz.	100
Sidney Plummer. Beautiful soft yellow, suffused pink. Rich amber lip, amaranth purple tongue. Large blooms, slightly ruffled . . .	\$0 18	\$1 75	\$12 50
Sunnymede. Orange yellow with beautiful blotch. Very choice . . .	20	2 00	15 00
Sweet Lavender. Lovely combination of light lavender-pink blending into creamy yellow with prominent magenta red blotch . . .	18	1 75	12 50
Veilchenblau. Deep violet blue, much larger flowers than Baron Hulot. Very fine	50	5 00	37 50
Vivian Mae Wilson. Blush pink, suffused salmon with delicate lemon yellow throat. One of the daintiest Gladioli in existence . . .	18	1 75	12 50
War. Deep red of brilliant color, extra-large open flowers	10	1 00	7 50

See page 15 for leading varieties of Primulinus type

*Purple Glory*NAMED GLADIOLI—*continued*

	Each	Doz.	100
White Glory. Ruffled; a gorgeous pure white, with beautiful iris-blue throat.....	\$0 18	\$1 75	\$12 50
Wilbrink. Lovely flesh-pink, with creamy blotch on lower petals; very beautiful.....	07	75	5 50
Yellow Hammer. Pure yellow with a very small red mark in throat..	08	80	6 00

MIXTURES

A Very Fine Mixture, containing several of the best varieties, accidentally mixed in the handling and growing. 4 cts. each, 45 cts. per doz., \$3.00 per 100.

Exhibition Mixture, consisting of high-grade varieties, selected very carefully with the purpose of securing a well-balanced combination of colors. 5 cts. each, 50 cts. per doz., \$4.00 per 100.



Ethelyn

NAMED VARIETIES OF PRIMULINUS TYPE

Not enough can be said about these beautiful strains of Gladioli. The flowers are very graceful, having retained all the daintiness of their Primulinus parents, even to the hood formed by the drooping of the upper petal. No other race of Gladioli contains such varied and beautiful tints of yellow, orange, saffron, and pink. The stems are slender but strong and tall. One bulb will often produce several flower spikes, thereby prolonging the flowering season considerably. They are especially fine for dainty decorations.

The following is a choice selection from some of the very distinct new strains.

	Each	Doz.	100
Alice Tiplady. A grand, large Primulinus of most beautiful orange saffron color. Very choice	\$0 07	\$0 75	\$5 50
Alma Gluck. Brilliant peach red with sulphur yellow throat	15	1 50	10 00
Copper Bronze. Golden copper, overspread with old copper striping	25	2 50	18 00

PRIMULINUS TYPE — *continued*

	Each	Doz.	100
Dorothy Wheeler. Beautiful rose pink with light throat, slightly ruffled.....	\$0 10	\$1 00	\$7 50
Ethelyn. Orange, yellow. Very striking.....	18	1 75	12 50
Jewel. Blush pink with large golden blotch. Tall, graceful spike.....	10	1 00	7 50
Maiden's Blush. Enchantress pink, well shaped flowers on slim spike.	07	75	5 50
Ming Toy. Tall, large beautiful buff, yellow centre.....	10	1 00	7 50
Miranda. Large Primulinus type, producing 3 to 4 flower spikes from every bulb; color, fine canary yellow, slightly striped with carmine rose.....	07	60	4 00
Myra. Giant flowered Primulinus Hybrid, deep salmon over yellow ground.....	18	1 75	12 50
Orange Queen. Warm deep orange, large open flowers. New and very fine.....	18	1 75	12 50
Rose Mist. Old rose edged with pallid neutral gray. Large spike with many open flowers.....	30	3 00	20 00
Salmon Beauty. Very large flowered Primulinus. Deep salmon, rich salmon yellow throat.....	10	1 00	7 50
Souvenir. Beautiful, rich canary-yellow; tall, graceful spike.....	15	1 50	10 00
Tiffany. Pure white Primulinus of graceful form.....	15	1 50	10 00
Topaz. Pleasing shade of salmon over gold ground. Very attractive.....	15	1 50	10 00
White Butterfly. One of the finest white Primulinus grown. Creamy white throat with florets of decided butterfly form. Strong grower...	18	1 75	12 50
Splendid Mixture, containing named varieties of Primulinus Types. Many bulbs of the above-named sorts will be found in this mixture.....	10	1 00	7 50
Artistic Mixture, containing some named varieties and seedlings of Primulinus Hybrids. This mixture covers a wide range of colors and tints.....	07	60	4 00





NAMED DAHLIAS

	Each
Alexander Pope (H. C.) Attractive shade of crimson with reverse of magenta. The petals have a metallic lustre and twist showing reverse. Centre of bloom almost black. Very attractive.	\$1.50
Alex Waldie (D.) A large, well formed flower and a particularly soft and pleasing color, being creamy ground and suffused delicate salmon pink.	75
Amun Ra (D.) Immense blooms of copper and orange shading to gold and amber.	75
Andreas Hofer (H. C.) Glowing light pink with a salmon-rose suffusion. Flowers held erect on long strong upright stems.	1 00
Anna Marie (D.) Old gold suffused reddish salmon, distinctly tipped white. Flowers of good form on fine stems. This variety should be topped, as centre crown blooms are apt to have green centres, but lateral blooms come good until frost.	1 50
Avalon (D.) One of the best new yellows, in shape, size, quality.	1 00
Aztec Glory (D.) Clear picric yellow with deep, massive flowers of most artistic formation held on strong, erect stems. Foliage is glossy green.	4 00
Barbara Redfern (D.) Rosy gold of excellent formation. Large flowers of great abundance on long stiff stems.	3 00
Bashful Giant (D.) Apricot with orange shading.	1 00
Ben Wilson (D.) Orange-red, tipped yellow. Exceptionally fine for exhibition.	1 00
Black Jack (D.) Very large velvety maroon, with good stems.	1 50
Bob Pleuse (D.) Deep crimson, tipped white, very attractive.	1 00
Bonnie Brae (D.) Cream shaded blush pink, very large.	75
Boy Scout (H. C.) Pink, cream white centre.	5 00

NAMED DAHLIAS — *continued*

	Each
Charles Stratton (D.) A fluffy blending of pale gold and old rose on strong stem. Fine exhibition variety.....	\$1 00
Chemar's Eureka (D.) The average blooms are 95% white, with a touch of lavender pink disappearing as the flower becomes fully open. A strong, healthy grower with long stiff stems. A decidedly outstanding dahlia.....	7 50
City of Lawrence (D.) A really fine yellow, large, full, free, on good stem.....	1 50
Eagle Rock Beauty (H. D.) Large, refined flower, pink and cream color, good stems.....	4 00
Eastern Star (D.) Saffron, shaded old gold. A full centered flower of good keeping qualities on stiff stem above excellent foliage.....	2 00
Edna Ferber (H. C.) Glistening coral shading to old gold at base of petals. Excellent growing habits.....	3 00
Ellinor Vanderveer (D.) Rich, glowing satiny rose pink. Flowers of great depth held on long strong stems.....	1 00
Elsa Bonnell (H. C.) Deep velvety maroon. Very large on long stems.....	75
Faith Garibaldi (D.) Rose color shading lighter at outer petals; long, stiff stems. A great prize winner; form excellent.....	1 50
Giantess (D.) A very large, thick bloom, carried on a long, stiff stem. Amber color, very hardy grower.....	1 00
Golden Acre (H. C.) A beautiful glistening golden yellow, faintly tinted orange and deeper in centre. An excellent keeper when cut.....	2 00
Grenadier (D.) Shaded carmine and showing a silver reverse. Very long stems.....	1 00
Ida Perkins (D.) Large white flowers of heavy texture and a remarkable keeper. Considered the best white decorative dahlia.....	5 00
Jane Cowl (D.) A warm buff and old gold, blending to apricot and rose at the centre. Strong stems holding the giant flowers upright.....	2 50
Jersey Beacon (D.) Scarlet red, reverse is paler; foliage growing habit and stems perfect.....	1 50
Jersey Beauty (D.) A large, well-formed flower, particularly soft and pleasing color, being creamy ground and suffused delicate salmon pink.....	1 00
Jersey Jewell (D.) Very large, long petaled flower of a beautiful mellow pink, fine stems.....	1 50
Jersey's Radiant (H. C.) Bittersweet orange of extreme beauty.....	1 00
Judge Langford (D.) Dark pansy purple with silver suffusion. Good stem and habit.....	1 50
Judge Marean (D.) A well-known exhibition variety; beautiful combination of colors, salmon pink, orange and gold. A fine grower and free bloomer.....	1 00
Kathleen Norris (D.) This outstanding dahlia is a true rose pink, deepening later to mallow pink with young central petals a lighter shade. Blooms held erect on long strong stems.....	10 00
Kemp's Violet Wonder (D.) Violet with an undertone of royal purple, lightening to a faint bluish violet at the tips of the petals. Deep flowers of perfect form.....	5 00

NAMED DAHLIAS — *continued*

	Each
La Toreador (D.) True type of crimson color with unusual keeping qualities when cut. Flowers freely on long wiry stems.....	\$1 00
Margaret Woodrow Wilson (D.) Opalescent pink. Exhibition type, large blooms and deep as well as profuse bloomer.....	2 00
Mariposa (H. C.) Beautiful shade of true pink, centre intensified and suffused with faint violet..	1 00
Marmion (D.) Pure golden yellow suffused bronze. Petals long and wavy. Form, stem and foliage perfect.....	3 00
Miss California (D.) A large perfectly formed bloom of that new, attractive shade known as Oriental fuchsia, a peculiar deep lavender color. Has unusually long, stiff stems.....	1 50
Mordella (D.) A large flower, on an excellent stem, growing well out of the foliage. Undoubtedly it is the purest color of any of the autumn shades. . . .	1 50
Mr. R. T. Edwards (D.) Blooms are very large, color is pink, reverse plum, stems good and plants are of medium height.....	1 50
Mrs. Carl Salbach (D.) Deep lavender pink, long stems, ideal cut flower.....	75
Mrs. D. M. Richards (D.) Rose Nyron red or deep rose pink with golden apricot suffusion. A good keeper for cutting.....	2 00
Mrs. I. De Ver Warner (D.) Deep mauve pink of perfect form, impressive for its very large size. . .	75
Newport Wonder (S.) A very artistic pink. Fine for exhibition.....	1 00
Olive Reed (D.) A mammoth yellow, of good substance, on long, rigid stem.....	4 00
Our Country (D.) A very attractive bicolored dahlia of deep purple, tipped white. A very large exhibition variety.....	1 00
Polar Snow (D.) Giant white of the true decorative type, produced on long, stiff stems, and a profuse bloomer.....	1 00
Pride of California (D.) Huge crimson red flowers on long straight stems.....	75
Queen of the Garden Beautiful (D.) A massive primrose yellow.....	2 50
Regal (D.) Bronze heavily suffused with dull old rose, with gold shadings at base of petals.	5 00
Robert Treat (D.) Clear American Beauty Rose color.....	1 00
Roman Eagle (D.) This popular dahlia is an uncommon autumn shade decorative of a brilliant burnished copper.....	1 00
Rose Fallon (D.) Amber, russet, bronze and salmon large on good stem.....	1 50
Sagamore (D.) Amber gold, shaded slightly with orange buff in center. Strong variety on fine stem. Excellent cut flower.....	1 00
Salbach's White (D.) A superb waxy white on perfect stem.....	2 00
Salem Pride (D.) Reddish violet suffused, streaked and lightly tipped white. Blooms are large and deep on good stems when disbudded.....	5 00

NAMED DAHLIAS—*continued*

	Each
Santa Anna (H. C.) A very large hybrid cactus. Salmon rose suffused gold, the blooms are held high on good stems, petals are wavy, very attractive.	\$3 00
Seal's Californian (D.) Bright golden yellow at centre, shading lighter toward outer petals, tips are suffused very lightly with a bronze rosy pink.	5 00
Siskiyou (D.) Pink, tinted mauve. Flowers held erect on strong stems.	1 50
The Clansman (D.) A bronze or English-red self color.	1 50
The Lemonade (D.) Clear lemon yellow. Good stems, free bloomer and perfect flowers.	3 00
Walk Over Prince (D.) A very sensational and striking flower of nopal red, each petal tipped picric yellow. Large and thick.	5 00
W. D'Arcy Ryan (D.) Purple tipped white, very attractive.	1 00
Yellow Cab (H. C.) Yellow, long stems.	5 00





